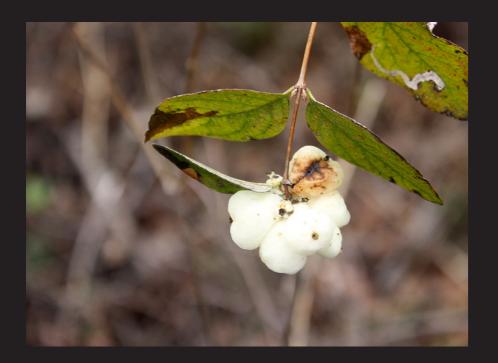
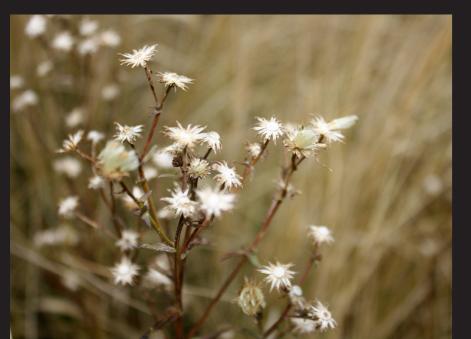
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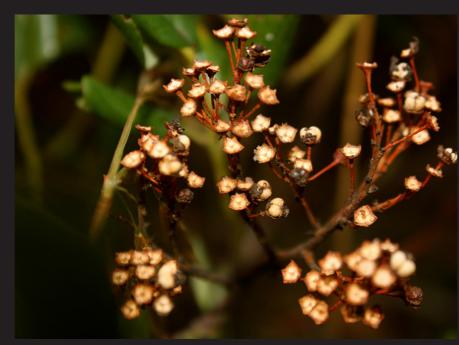
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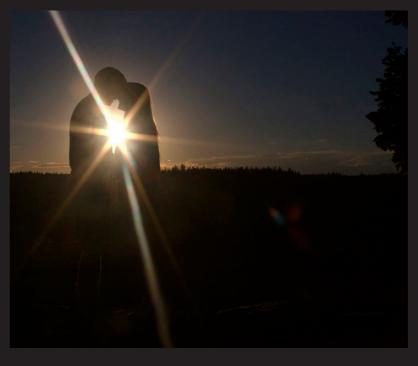








#### BEGINNING PHOTOS





These pictures were taken before I took my digital imaging class at BYU-Idaho. I wanted to showcase these pictures because they are some of my favorite pictures that I had taken. Including them in this book gives me the chance to look back and see the improvements that I have made. I didn't know a lot about photography before I took the class so it's always fun to see the difference and changes that I've been able to make in my photography skills.

## ■ PORTRAITS











I have always wanted to learn how to take portraits and now that I have learned a little about it, they are definitely one of my favorite things to photograph. They are so fun! I love how the portrait brings out the personality of the subject and how they each tell a story. All of these portraits were taken at Bannack Ghost Town and I really enjoyed learning how to take pictures with different light. The two pictures above were taken with natural light while the three pictures on the left page were taken with studio and external lights. It was tricky figuring out the right camera setting to work with the studio lights but I am pleased with the way they turned out. However, I love using natural light because it's a little easier to use and I feel love the natural light look.



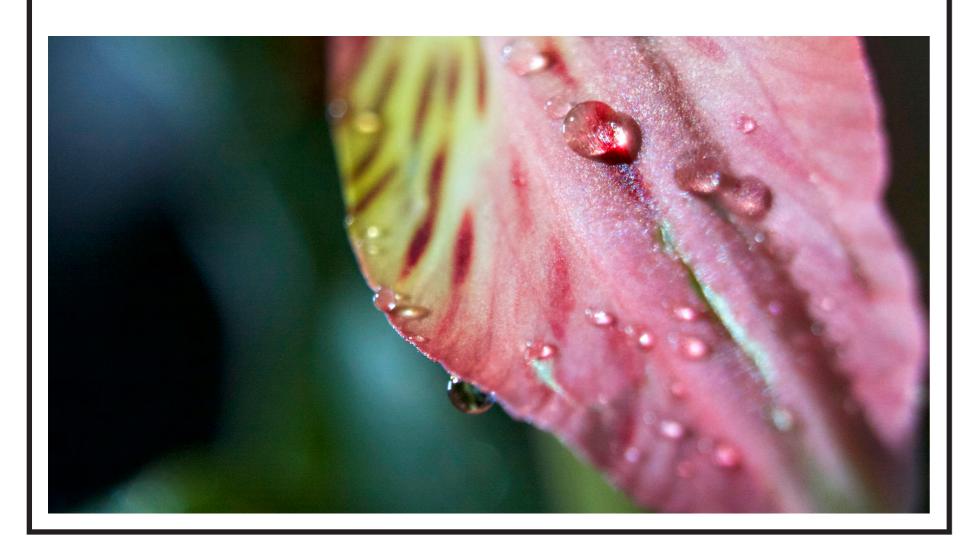




## FINE ART



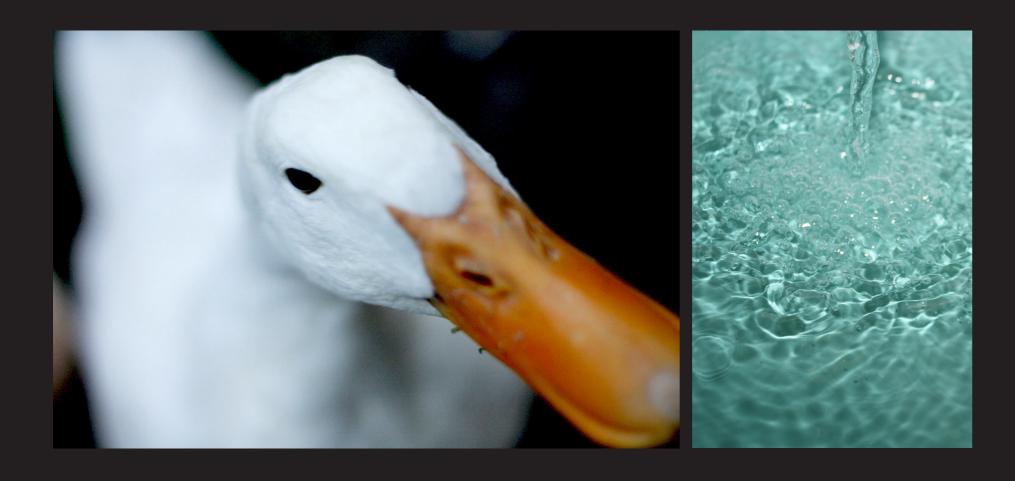
## ■ MACRO



Macro photography is so cool and so fun! As soon as I started taking pictures I knew that I had found a new favorite way to take pictures. I love getting really close to an object and getting the details. There is just something so cool about getting up close and personal with different subjects because it allows you to see things from a different perspective. I will definitely be learning more about macro photography and I am excited to practice with it more and find new ways to capture the details of everyday things.



## CREATIVE **\_**





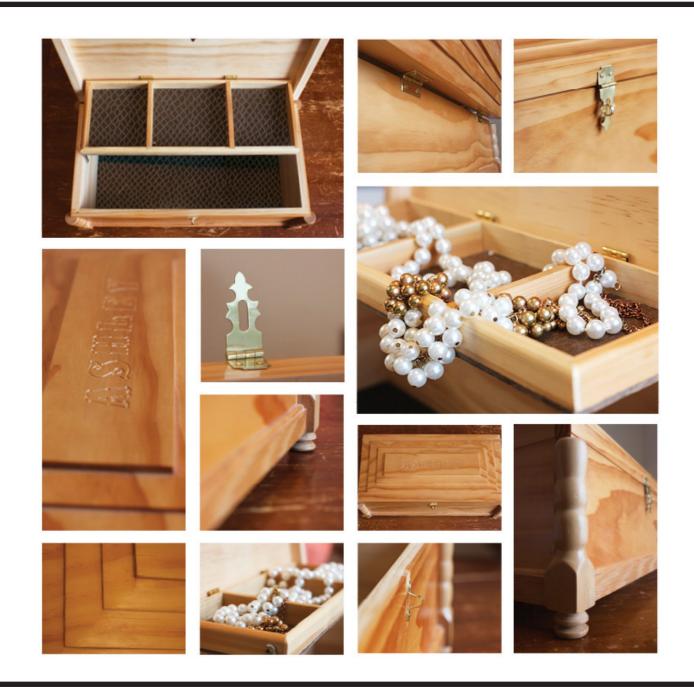


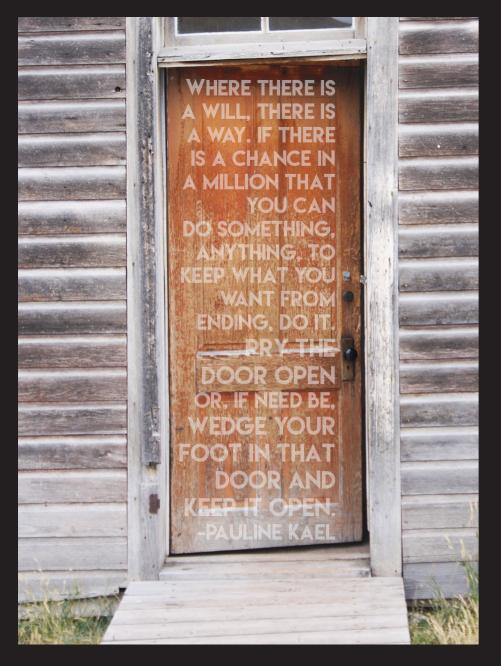
## PERSPECTIVE





For this project, I decided to take pictures of the jewelry box that my grandfather made me in 2005. He made one for each of his daughters, daughter-in-laws and granddaughters and it is one of my most prized possession. My grandfather and I were really close and we had the same birthday so we has a special bond because of that. When I was born, he was in Sweden serving a mission with his wife so my mom took me there to visit them. My grandfather passed away May 28, 2016 so my jewelry box is a great reminder of him and I really enjoyed taking pictures of it because it allowed me to think back on the memories we had together. I will cherish these pictures forever.

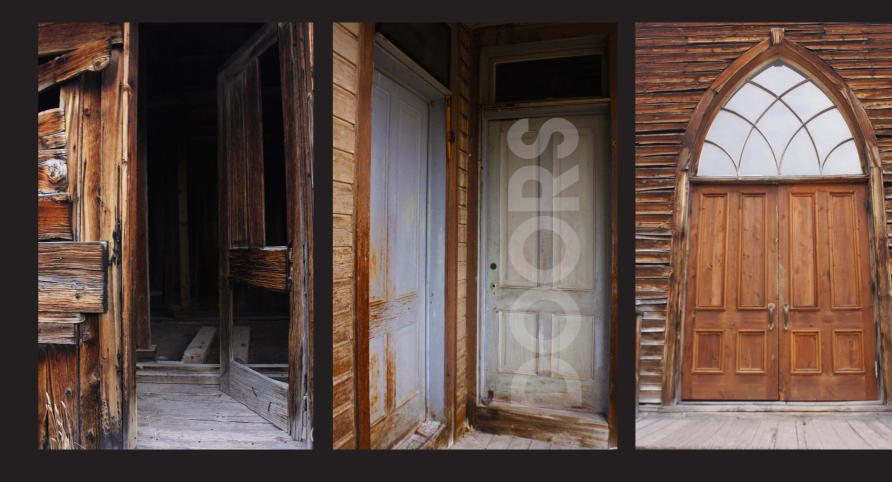








## THEMED



## BANNACK







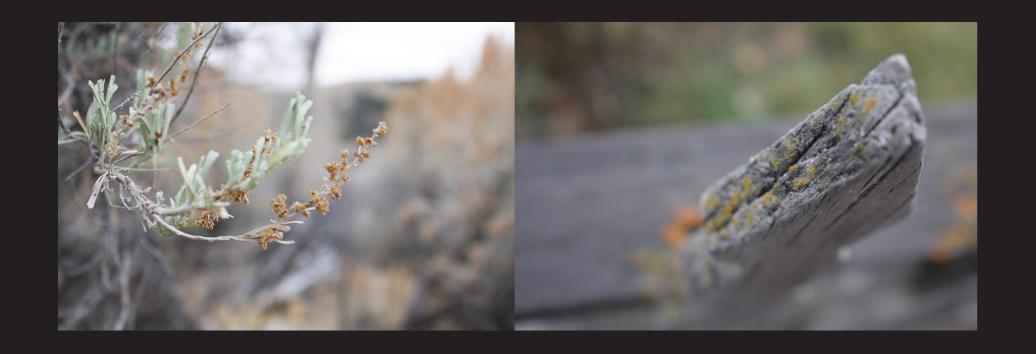


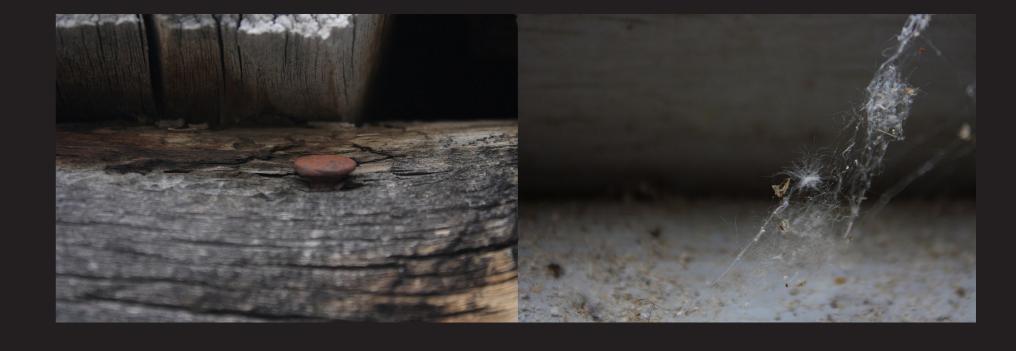


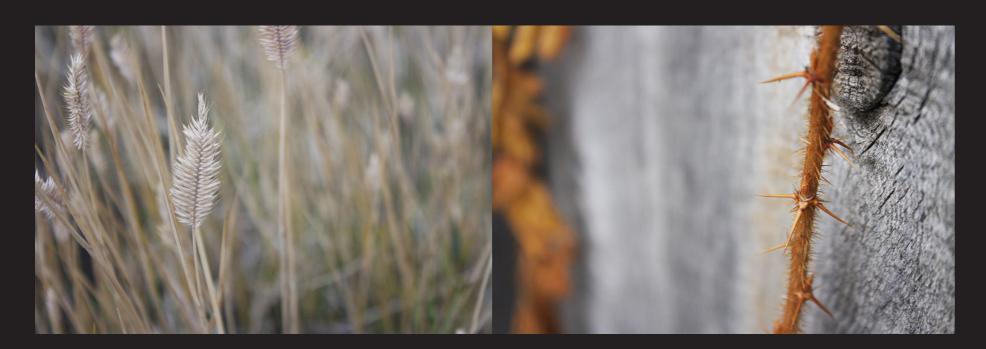




I had the opportunity to go the Bannack Ghost Town located in Montana on October 28, 2016 with my photography class and it was definitely the highlight of my class expirence. It was so fun putting all of the knowledge that I learned before hand to use and it was a great learning expirence. I was able to learn how to use my camera more and I really enjoyed taking a more hands on approach to learning the different settings of my camera. It was challening but fun to learn how to take different pictures in different lightening and it really helped me learn to love taking portraits more than I did before. I was really surprised how many things there were to take picutres of and I really loved the character and how unique each building was.









#### ABOUTTHE DESIGNER

Photography has always been something that I have admired and longed to learn. This photobook is a collection of pictures that I took during a short time for a class that I took in college. Through that class, I was able to learn the basics of photography, as well as how to edit pictures correctly.

Through taking pictures, I have learned to better enjoy the small things in life as well as look for the details that surrond us. I love that each picture tells a story and my hope is to help bring those stories to life.

Photography, editing, layout design and writing by Ashley.

Portrait taken by Alice Cannon Photography.





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